

***The Future Is Now:
Exploring 21st-Century Teaching Ideas
with the Next Generation of English Teachers***

2019 NCTE ANNUAL CONVENTION
SESSION P.02
SUNDAY, NOVEMBER 24, 10:30-11:45 A.M.
BALLROOM IV

Session Chairs

Alan Brown, Wake Forest University
Luke Rodesiler, Purdue University Fort Wayne

*This session is sponsored by the English Language Arts Teacher Educators-Graduate Strand
(ELATE-GS)*

<http://www2.ncte.org/groups/elate/elate-graduate-strand/>

Abstract

In this wide-ranging session sponsored by ELATE-GS, undergraduate and master's level pre-service and novice English teachers from across the nation will lead roundtable presentations that explore 21st-century teaching ideas and research-driven pedagogical practices.

The session will open with a welcome and overview by session co-chairs Alan Brown and Luke Rodesiler. Session attendees will then join one of 38 roundtables facilitated by pre-service and beginning teachers, including undergraduate and graduate students from universities across the country. Most tables will feature three presentations, with each presentation lasting 10-12 minutes. Once presentations have concluded, presenters will use the remaining time to field questions and continue the conversation with table respondents and session attendees.

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2020 NCTE Annual Convention

If you are interested in bringing undergraduate or graduate students to present as part of this session at the 2020 NCTE Annual Convention in Denver, Colorado, please email Alan Brown at brownma@wfu.edu for more information. If you are interested in serving as a respondent in next year's session, please email Luke Rodesiler at rodesilerl@gmail.com.

Table 1

Words Matter: The Impact of Journaling
Jordan Lidh, Kennesaw State University

Self Reflection through Literacy Teaching and Learning
Cassandra Allen, University of Arkansas

Adopting Youth Literacies in Rural and Suburban Communities
Carly Patent, University of Delaware

Table 2

Youth Participatory Action Research (YPAR) in an Elementary Literacy Classroom
Katie Allison, J. Houston Elementary (AISD) / The University of Texas at Austin

Picturebooks past Primary Grades
Kilee Wilson and Alison LaFrance, Eastern Washington University

#OwnVoice Graphic Novels and Picturebooks in the Special Education Classroom
Brenda La Blanc Jaster, Somerville High School / Boston University

Table 3

Lights, Camera, Action!: Engaging ELA Students with Film
Joy Britt, Kennesaw State University

Reading WALL-E: Approaching the Writing and Film Curriculum
Joe Shekoski, Michigan State University

The Effect of Student-Produced Performative Film on Attitude toward Learning
William Stuart Kaskay II, Wake Forest University

Table 4

Critical Civic Empathy through Poetry
Annelise Mozzoni, University of Arkansas

Empathy in the Writing Classroom
Tiffany Lingo, Colorado State University

Using the Theme of Identity to Teach Empathy and Equity in the Secondary Classroom
Kali Lane Antalosky, West Chester University of Pennsylvania

Table 5

Sorting Stereotypes in Indigenous, Indigenist, and "Indian" Literatures
Mamen Rodriguez, Western Michigan University

A Search for OwnVoices: A Critical Analysis of Identity Representation in Young Adult Latinx Literature
Kearstin Calhoun, Bloomsburg University of Pennsylvania

A Call to Action: Representation of Latinas in Young Adult Literature
Jimena Santillano, University of Arkansas

Table 6

Learning Emotional Intelligence: Poetry's Place in the Common Core
Meghan Dyer, Central Michigan University

Navigating Experience through Digital Media
Rachael Daniel, Michigan State University

Students' Lives as Collective Texts
Rachel Berger, Brown University

Table 7

Love Is Love: Normalizing LGBTQ+ Existence in a Heteronormative System
Emily J. Ackerman, Bradley University

A Realistic Approach to Creating an LGBTQ Inclusive ELA Classroom
Concetta Errichiello, North Carolina State University

Creating LGBTQ+ Spaces for Queer, Questioning, and Allied Youth in Secondary Education Settings
B Bloomfield and Elena Espinoza, Michigan State University

Table 8

Sharing Historical Texts with Future Generations through Elie Wiesel's *Night*
Jessica Cortez, Baylor University

The Academic Impact of Cross-Curricular Lessons
Heaven Briggs, Columbus State University

Virtual Reality Landscapes and Arthur Miller's *The Crucible*
Krystal Pasciak, Winthrop University

Table 9

What about the Women? Sports Book Clubs for Female Students
Abby Scoresby, Brigham Young University

Sports and Literacy: An Analysis of *Research in the Teaching of English* since Title IX
Elijah Shalaway, Wake Forest University

Failureful Space
Jake Lile, Montana State University

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#DisruptTexts: Representations of Blackness in Rita Williams-Garcia's *One Crazy Summer*
Kristin Brouillette, Westfield State University

It Ain't All That Bad: Affirming Linguistic Diversity in ELA Classrooms
Maurisa Brown, Bradley University

Perceptions: Foregrounding Student Experience, Young Adult Literature, and Short Stories to Understand the Self and the World
Kathrine Grant, University of Connecticut

Table 11

The Wonders of the Adolescent Mind
Marlowe Wilson and Savannah Raup, University of Central Arkansas

Persuasion & Authentic Audience: Generating Rigorous and Relevant Composition in the High-School ELA Classroom
Theresa Anne Byrne, Uplift Luna Preparatory School / Harvard Graduate School of Education

One Lesson, Different Levels:
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Rylie Phillips and Abbie Schaefer, Bloomsburg University of Pennsylvania

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Julianna Campbell, Westfield State University

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Iris Treinies, Mary Cunningham Elementary School, Austin, Texas / The University of Texas at Austin

The Importance of Inquiry
Kaitlin Curington, Katelyn Shirey, and Santana Hamrac, Troy University

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Kacie Lahi and Emmanuel Arredondo, Baylor University

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Lauren Hall, University of Maryland Baltimore County

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Julianna Tidwell, University of Arkansas

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Megan Robertson, University of North Carolina Wilmington

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Elizabeth Aman, Salisbury University

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Lindsey Shannon, Washington State University

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James Daniels and Summer Thompson, North Carolina State University

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Connor S. Wright, University of North Carolina Wilmington

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Allie Kathryn Crook, Alabama A&M University

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Rebecca Yeager, University of Arkansas

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Bailey Glenn, Galveston Independent School District / The University of Texas at Austin

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Aspen McCall, Horizon High School, Thornton, CO / University of Colorado Boulder

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Scaffolding Read like a Writer: A Look at Penny Kittle's Practices in a High-School ELA Classroom
Mo Kim, Leadership Public Schools and Hayward / Harvard Graduate School of Education

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